

GREGORY WANG, PIANIST AND TEACHER

I strive to communicate to all levels of audiences and students a joy of music making, stemming from diverse experiences: international competition, institutional teaching, pop and gospel performance, harpsichord, jazz arranging, audio engineering, and professional videography. Whether in the role of teacher, performer, coach, or audio producer, I have served hundreds of professionals, ensembles, and Indiana University faculty and students.

TEACHING MUSIC

Lecturer of Piano | Franklin College

Current head of piano, teaching group classes for non-music majors at the beginning and intermediate level as well as private lessons.

Music Theory Faculty | IU Piano Academy

Current theory and aural skills faculty for Indiana University's precollege piano program. I teach group classes as well as advanced-level tutoring in ear training, dictation, and musicianship. Resident faculty for IU Summer Piano Academy 2019 and 2020.

Associate Instructor of Piano | Indiana University

Taught group classes for non-music majors at the beginning and intermediate level. Also maintained a studio of highly advanced private students.

Assistant to Menahem Pressler | Indiana University

Current teaching assistant to a world-renowned pianist and pedagogue. I manage studio affairs and give lessons both in masterclass and individual settings.

Associate Instructor of Theory | Indiana University

Taught courses for accelerated graduate written theory as well as all levels of undergraduate ear training.

EDUCATION

Doctor of Music | Indiana University

2016 – 2020

Artist Diploma | Indiana University

2015 – 2017

Performer's Certificate | Indiana University

2015

Master of Music | Indiana University

2013 – 2015

Bachelor of Music | Oberlin Conservatory

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PIANISTIC AWARDS

Bronze Medal, Teresa Carreño International Master Piano Competition (2017)

Second Prize, Music Teachers National Association Young Artist Division (2013)

Third Prize, San Jose International Piano Competition (2011)

Winner, Indiana University Concerto Competition, Rachmaninoff 3rd (2016)

Winner, Oberlin Conservatory Concerto Competition (2010)

Winner, Oberlin Conservatory Louis Sudler Prize in the Arts

A HOLISTIC APPROACH

I strive for a holistic approach to classical music informed by my love for all musical styles. I use my understanding of professional classical and pop audio production, jazz, and early music to inform and enhance my teaching, performance, and analysis. I maintain the beliefs that any enjoyable music has something to teach us and that enjoyment is the most precious gift that music can give.